

DOSSIER

TRAZOS DE LA EDUCACIÓN ARTÍSTICA

Relatorías visuales de conferencias, paneles y rondas de conversación

COORDINACIÓN:

Marcela Rapallo

PRESENTATION

During the Congress "Territories of Arts Education in Dialogue", I coordinated the creation of collective visual reports together with a group of illustrators from the Universidad Nacional de las Artes.

The proposal aimed to engage in dialogue with and graphically document what took place during the Congress, both in the conferences, panels, and conversation rounds, and in the informal exchanges that occurred across the different meeting spaces.

The creation of the visual reports was based on a shared intention to build a collective visual logbook, while also allowing for the singularity of each participant in their way of recording, interpreting, and narrating the experience through visual language.

This practice was grounded in the understanding of the arts as a form of knowledge. Visual language functioned as a tool for producing meaning from singular perspectives that entered into dialogue with the contents developed from other disciplinary viewpoints. The visual reports were not conceived as illustrations of previously given content, but as productions that actively engaged with the ideas addressed, contributed their own perspectives, and became interwoven with the artistic and visual approaches of the team.

The experience was highly enriching and continued in 2025 with the exhibition *Traces of Arts Education: Pasts, Presents, Futures*, where all the works were exhibited. The exhibition was presented at the opening of the "Ana Mae Barbosa" Art-Education Room of the Transdepartmental Area of Teacher Training at UNA.

This experience had as a precedent the collective visual logbook project that I coordinated within the framework of the Diploma in Cultural Mediation, Community, Arts and Technologies at the Universidad Nacional de las Artes. In that context, I began developing this format, initially as an individual practice, and later opened it up to the collective, articulating singular logbooks with a collective logbook that brought diverse perspectives and expressive languages into dialogue.

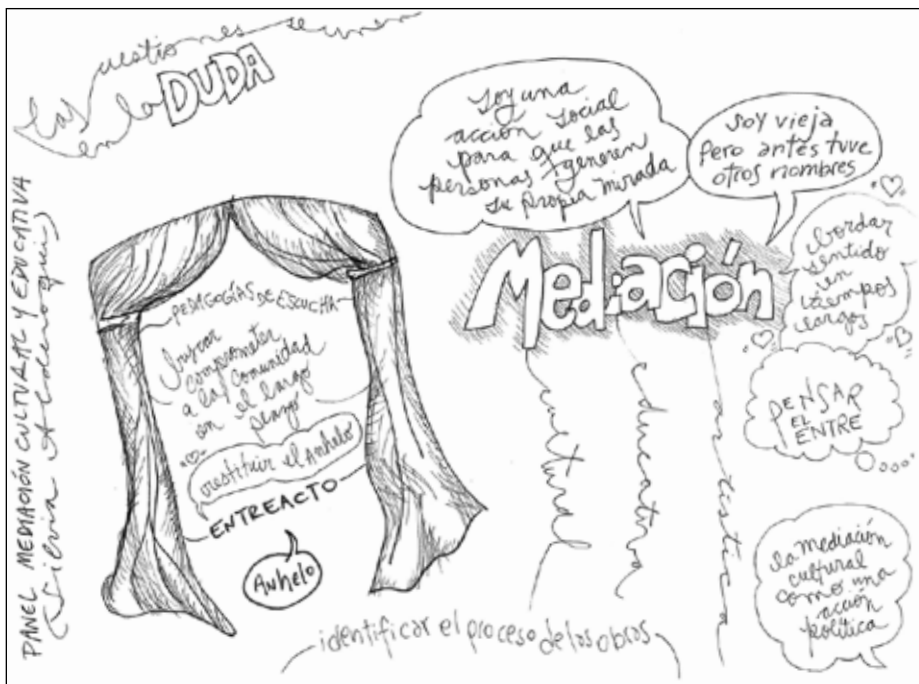
The closing of the Congress took place in an adverse political context for public universities in Argentina, coinciding with particularly harsh announcements made by the National Government. Within this framework, a live digital drawing action was carried out, integrating the different exhibited logbooks, already digitized, with the final panel of the Congress. This action culminated with the reading of the manifesto and with a drawing that took up the phrase that collectively marked that moment: Public University, always.

MARCELA RAPALLO

Marcela Rapallo



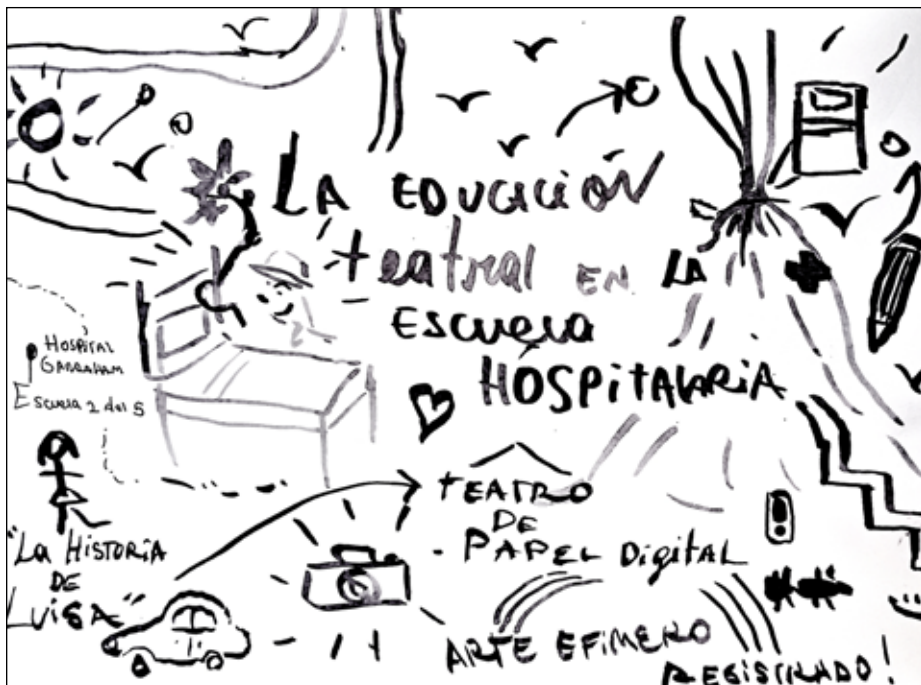




Rosa Amarilla









Fiona Avocado



SAN MARTÍN



HAY MUCHAS
PREGUNTAS SOBRE
LA UNA —

- PARA HACER PLATA!
- SIN MATEMÁTICA!

Es importante que la
universidad es pública

MUSEO MODERNO
DEPT DE EDUCATION

TALLERES EN TERRITORIO

MEDIACIONES CULTURAL
EXTRAMUROS

Aula cósmica del bajo

¡ARTE ES PASIÓN!

líneas inquietas - programa para
adolescentes

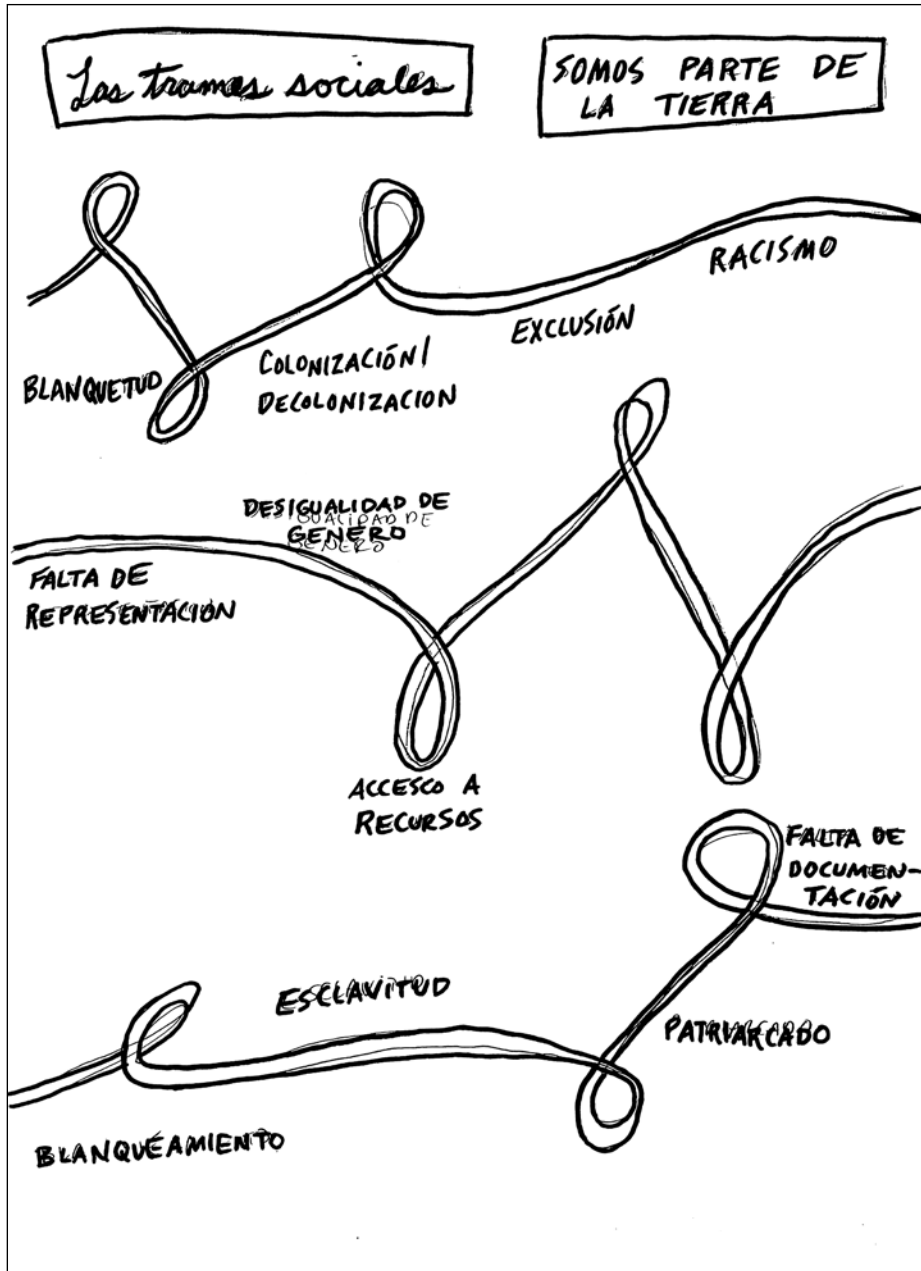
SALUD MENTAL - MASQUERAS - IMAGINAR

Las Tres Ecolequitas
la comunidad y programa
participantes





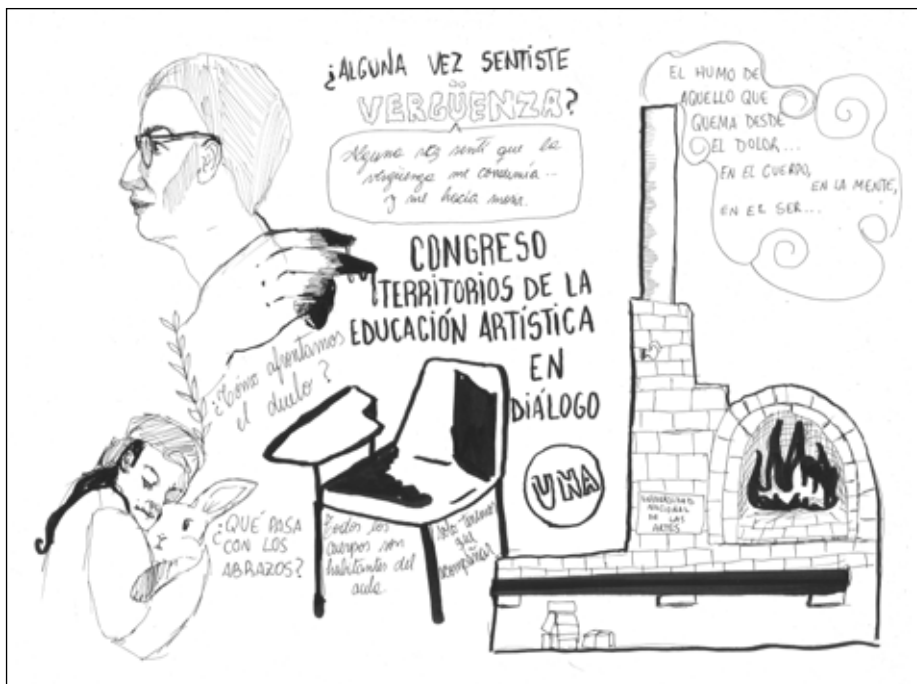






Sofía Miranda Ledesma



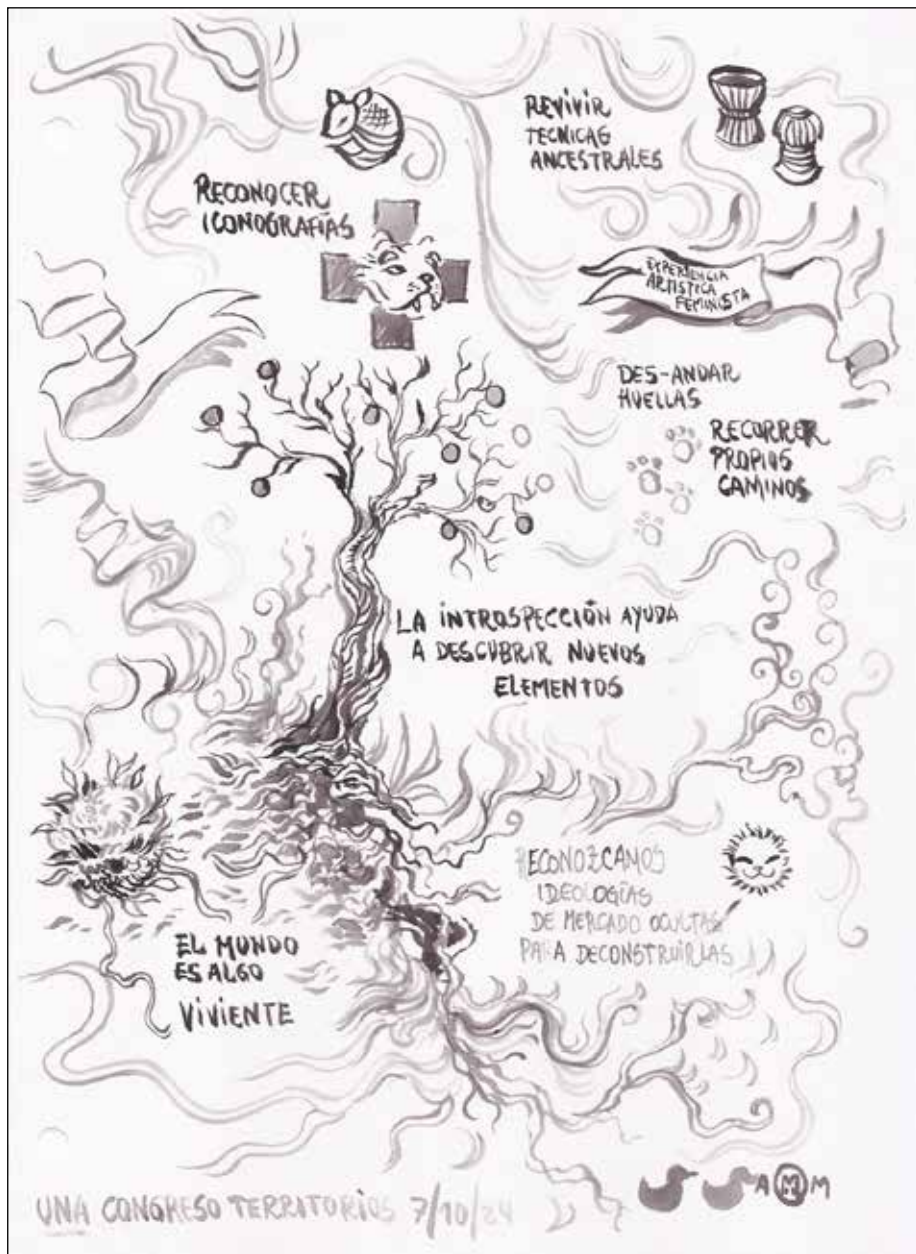


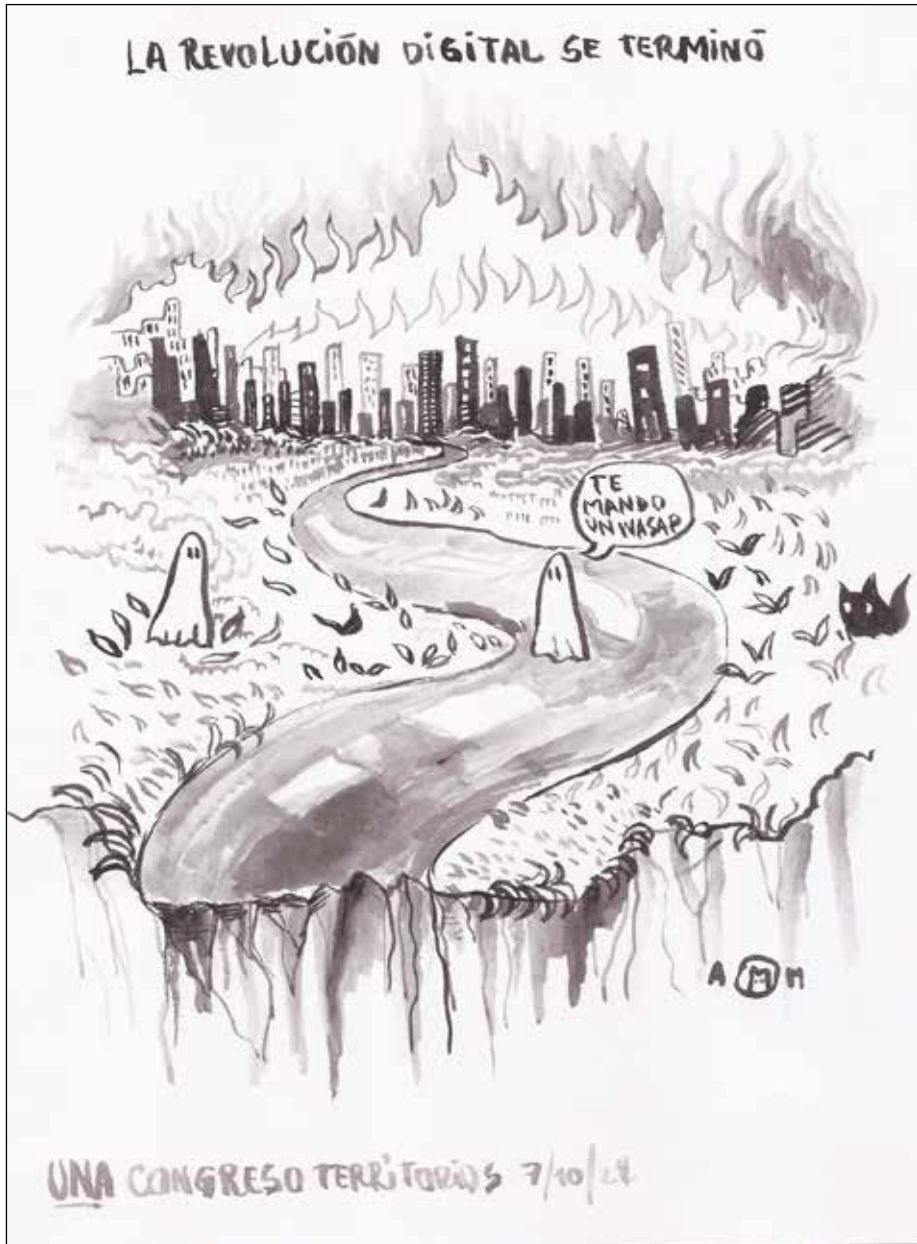


Agustín Murias









"Solo hay obra cuando hay un otro."

"El amor no es un hogar,
sino una casa en
construcción"

APROPIÉMONOS
DE SÍMBOLOS
CULTURALES
PARA PRODUCIR
ARTE

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CONCIENCIA SOCIAL
CONCIENCIA MATERIAL
CONCIENCIA AMBIENTAL

LA ESCUELA DEBE
SER UN ESPACIO
QUE VELE POR
LA BÚSQUEDA DE
LA EXPERIENCIA
ESTÉTICA
EN **TODAS**
LAS ARTES



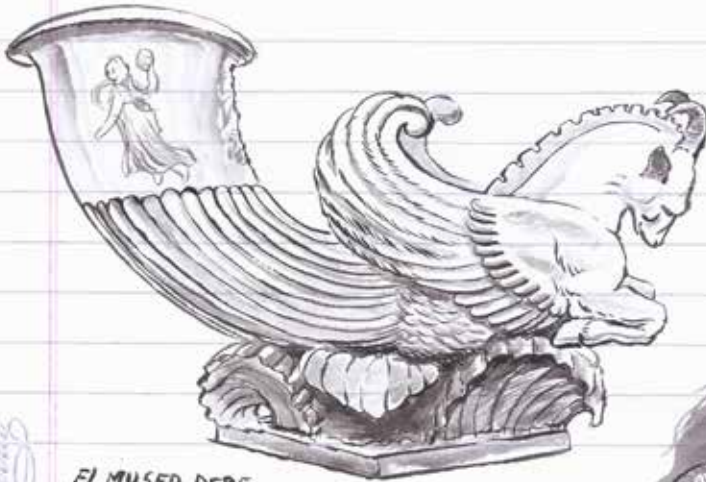
ES VÁLIDA ALUDIR
A ICONOGRAFÍA RELIGIOSA
CERCA A LAS
COMUNIDADES EN
SERVICIO DE FINES
ARTÍSTICOS

LOGRAR AUTONOMÍA
EN LOS ESTUDIANTES,
SIN OLVIDAR
QUE REFLEXIONEN
ACERCA DE SU TRABAJO

A (M) M

UNA CONGRESO TERRITORIOS 8/10/24

LAS ARTES SON MOTORES
PARA LA TRANSFORMACIÓN
SOCIAL



Resistencia

EL MUSEO DEBE
ARTICULARSE
CON LA ACTIVIDAD ESCOLAR
NO SOLO DESDE EL LEGADO CULTURAL
SINO PARA LA APROPIACIÓN Y RESIGNIFICACIÓN
DE SÍMBOLOS Y LENGUAJES ARTÍSTICOS



INTERCAMBIO, REACCIÓN, RESPUESTA CREATIVA
ANTE LA COLONIZACIÓN CULTURAL DE PODERES
HEGEMÓNICOS

LAS MIRADAS NO SON PASIVAS
DEBEN SER CRÍTICAS Y GENERAR
ESPACIOS DE DIÁLOGO



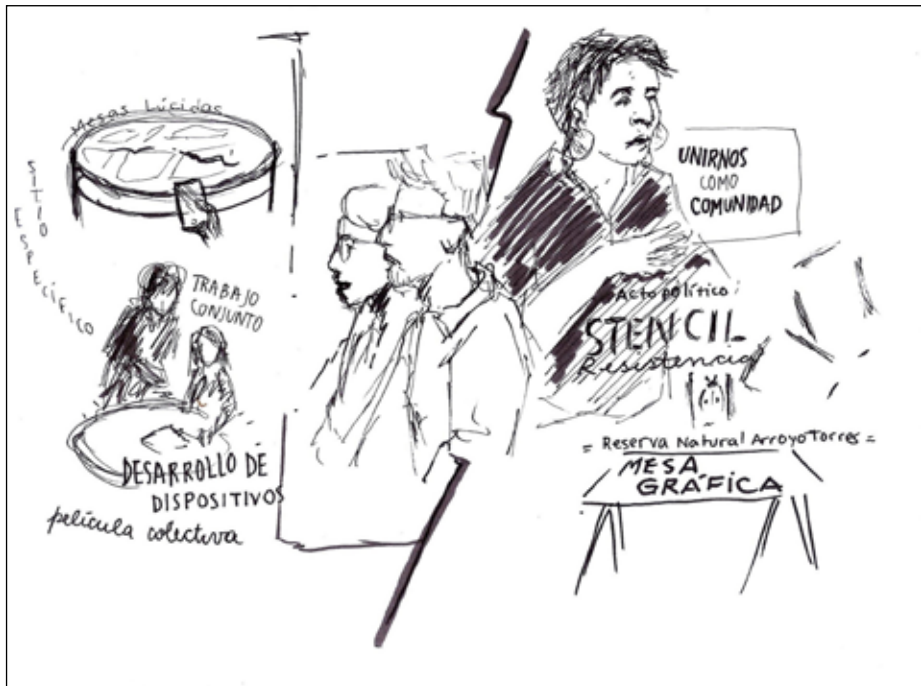
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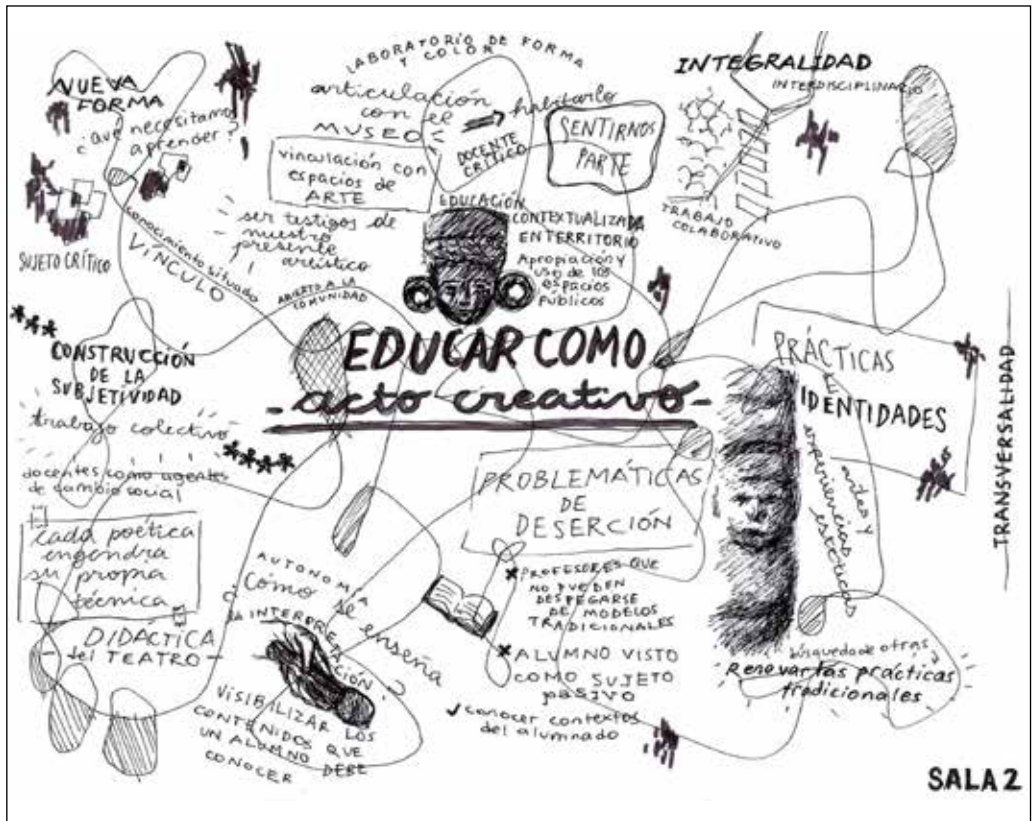
UNA CONGRESO TERRITORIOS 8/10/24

Daiana Ramírez



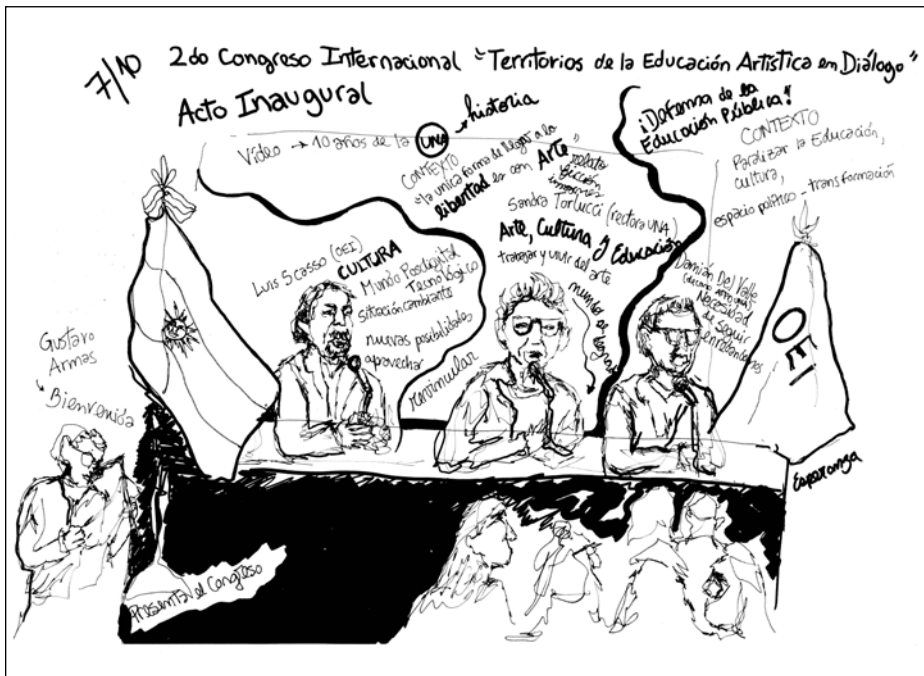


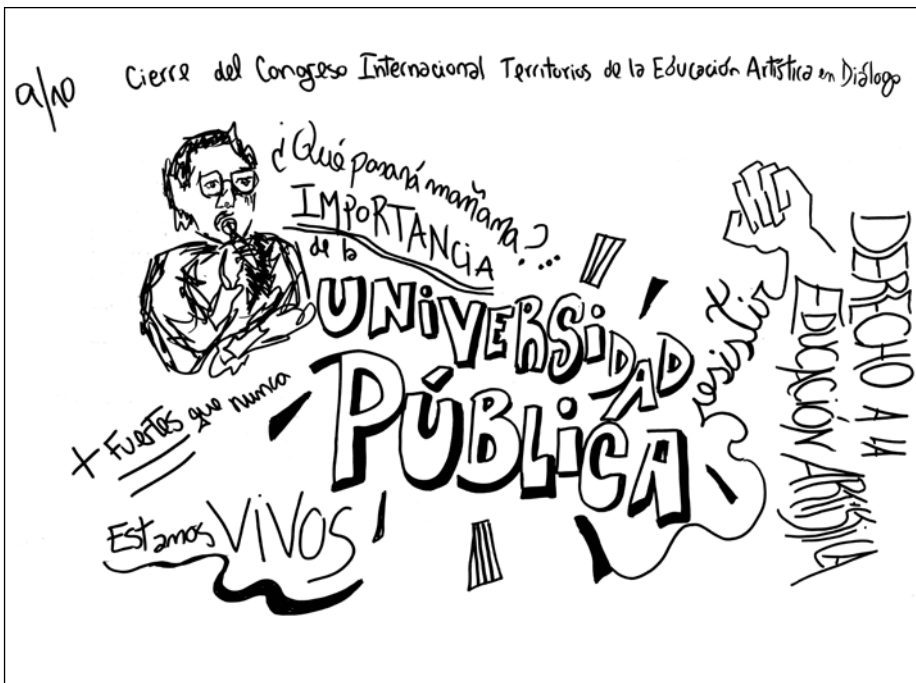
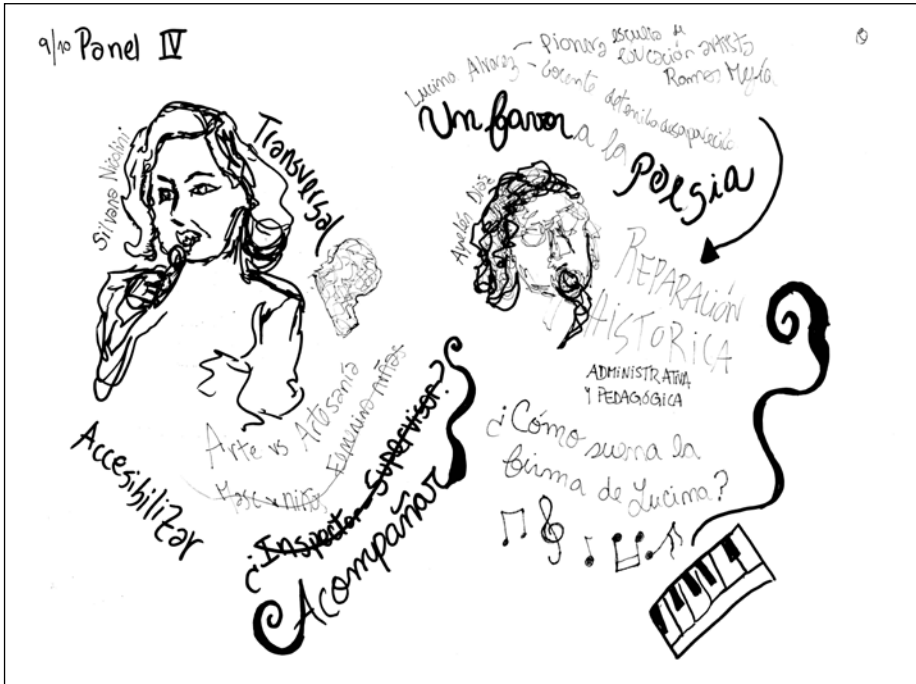


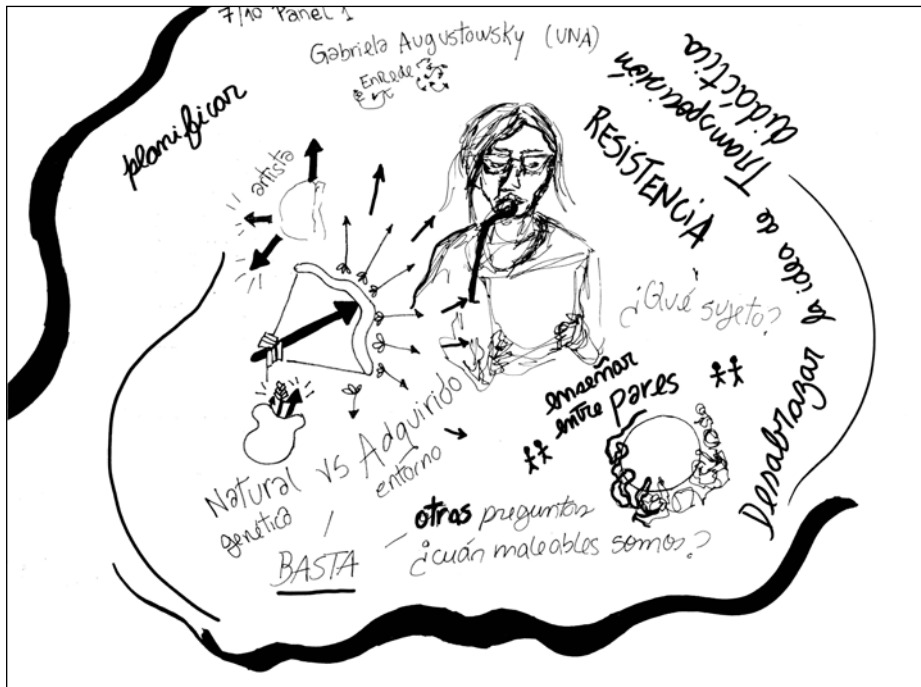


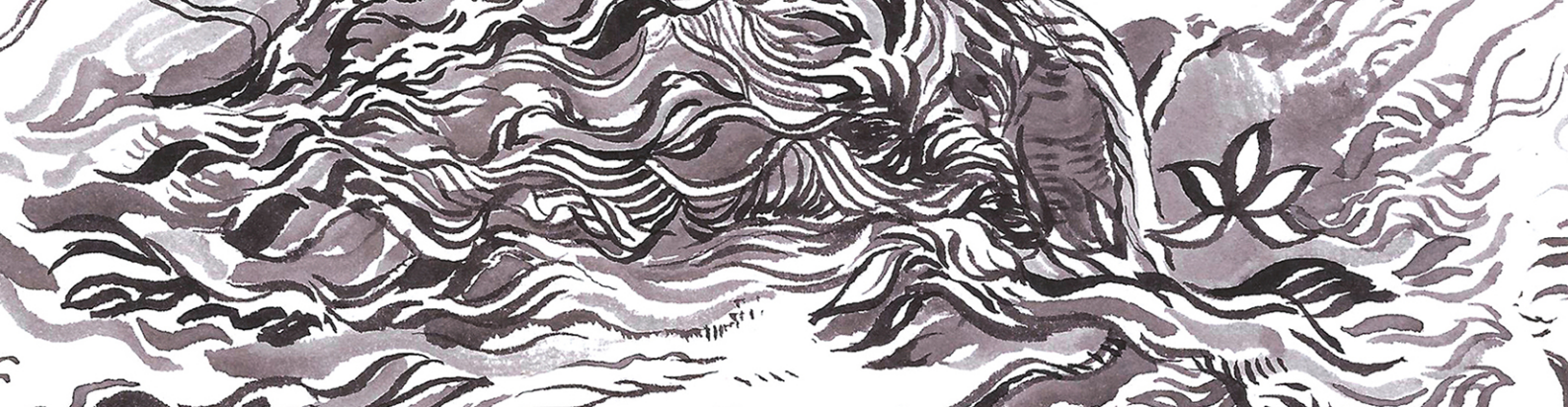
SALA 2

Victoria Tripaldi









INVESTIGACIONES Y EXPERIENCIAS DE EDUCACIÓN ARTÍSTICA

Resúmenes de las presentaciones realizadas en las Rondas de Conversación y relatorías visuales del II Congreso Internacional "Territorios de la Educación Artística en Diálogo"



FORMACIÓN
DOCENTE

UNA UNIVERSIDAD NACIONAL
DE LAS ARTES



ISBN 978-631-91429-1-4



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